

Valse

E^b Bass & Guitar

Arr.: Colette Mourey

Frédéric Chopin

EMR 29755

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Valse


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Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

Tempo Giusto ♩ = 112

E♭ Bass

Guitar

mp

4

8

mf

p

CIII

CI

12

mf

16

mf

p

CIII

CIII

EMR 29755

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20

Musical score for measures 20-24. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with dynamics *f*, *p*, *mp*, *mf*, and *mp*. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature, featuring a bass line with dynamics *mf* and *p*. A rehearsal mark 'CIII' is placed above the bass staff at measure 23.

25

Musical score for measures 25-29. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with dynamics *p*, *mp*, *mf*, and *mp*. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature, featuring a bass line with dynamics *mf* and *p*. A first ending bracket labeled '1.' spans measures 25-29. The tempo marking 'rit.' is above measure 27, and 'A tempo' is above measure 28.

30

Musical score for measures 30-34. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with dynamics *mf*, *f*, *mf*, and *f*. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature, featuring a bass line with dynamics *f* and *mp*. A second ending bracket labeled '2.' spans measures 30-34.

35

Musical score for measures 35-39. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with dynamics *sfz*, *f*, *sfz*, and *f*. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature, featuring a bass line with dynamics *f* and *mp*. A rehearsal mark 'CI' is placed above the bass staff at measure 35.

40

Musical score for measures 40-44. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with dynamics *ff*, *mp*, *mf*, *f*, and *ff*. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature, featuring a bass line with dynamics *mf*, *mp*, *f*, and *mf*.

45

sfz *mp* *mf* *mp*

p *mf* *p*

CI

50

mf *mp* *mf* *mp* *mf*

mf *p*

CI

55

mp *mp* *mp* *mf* *mp*

mf *p*

60

tr *rit.* *A tempo*

mf *mp* *p*

mf *mp*

65

p

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